

LEVELS AND OBJECTIVES

A2		
UNIT 1	READING	LISTENING
	- Understand simple personal letters, emails, or posts about familiar subjects (friends, family) and questions on these topics. - Understand most of what people say about themselves in personal ads or posts, including likes and preferences. - Understand texts describing people, places, everyday life, and culture that use simple language. - Understand main points of short texts on everyday topics (e.g., lifestyle, hobbies, sports, weather).	Follow short, simple social exchanges delivered clearly and slowly.
	WRITING	SPEAKING
	- Fill in forms with personal and basic details (e.g., to open a bank account or send a parcel by recorded delivery). - Review short, simple texts to correct basic punctuation/capitalization.	- Use simple, polite forms of greeting, address, and farewell. - Establish social contact (e.g., greetings, introductions, thanking). - Participate in short conversations in routine contexts on familiar topics.
	MEDIATION	SDG
UNIT 2	READING	LISTENING
	- Understand texts describing people, places, everyday life, and culture that use simple language. - Understand main points of short texts on everyday topics (e.g., lifestyle, hobbies, sports, weather). - Identify specific information in simpler material like letters, brochures, and short news articles describing events.	Follow short, simple social exchanges delivered clearly and slowly.

	WRITING	SPEAKING
	• Write short emails or letters to introduce themselves and convey routine personal information. • Produce short, simple texts on familiar topics of personal interest, linking ideas with basic connectors such as “and”, “but”, “because”, and “then.” • Describe their family, living conditions, educational background, or present/most recent job using simple phrases and sentences.	• Describe personal and familiar topics in simple terms. • Express opinions in a limited way. • Exchange opinions and compare things and people using simple language. • Ask for a favour, offer help, and respond to requests.
	MEDIATION	SDG
UNIT 3	READING	LISTENING
	• Locate specific information in lists and isolate required details (e.g., using the Yellow Pages to find a service). • Identify specific information in simpler material like letters, brochures, and short news articles describing events. • Understand texts describing people, places, everyday life, and culture that use simple language. • Understand main points of short texts on everyday topics (e.g., lifestyle, hobbies, sports, weather).	• Follow short, simple social exchanges delivered clearly and slowly. • Understand, in interviews or conversations, what people say about their free time, likes, and dislikes when spoken slowly and clearly.
	WRITING	SPEAKING
	• Write short diary entries describing daily routines, outings, hobbies, people, and places using concrete vocabulary and simple structures. • Produce short, simple texts on familiar topics of personal interest, linking ideas with basic connectors such as “and”, “but”, “because”, and “then.”	• Ask and answer simple questions about work, free time, pastimes, and routines. • Talk about daily life and routines, such as habits, leisure activities, and weekend or holiday plans. • Give basic descriptions and opinions, including simple opinions and preferences, when listeners are patient and helpful. • Ask and answer simple questions about work, free time, pastimes, and routines. • Participate in short conversations in routine contexts on familiar topics. • Make and respond to requests, invitations, suggestions, and apologies.

	MEDIATION	SDG
	• Use very simple language to summarize or paraphrase a message/text. • Handle disagreement/difficulty using simple phrases.	
UNIT 4	READING	LISTENING
	• Understand texts describing people, places, everyday life, and culture that use simple language. • Understand main points of short texts on everyday topics (e.g., lifestyle, hobbies, sports, weather). • Identify specific information in simpler material like letters, brochures, and short news articles describing events. • Find specific, predictable information in everyday materials such as advertisements, prospectuses, menus, reference lists, and timetables. • Understand very simple formal emails and letters (e.g., booking confirmations, enquiries, online purchases). (Writing Hub)	• Follow short, simple social exchanges delivered clearly and slowly.
	WRITING	SPEAKING
	• Ask for or exchange information in short emails, letters, or text messages. • Review short, simple texts to correct basic punctuation.	• Describe personal and familiar topics in simple terms, including family, living conditions, educational background, and job/study experiences. • Ask and answer simple questions about work, free time, pastimes, and routines. • Express opinions in a limited way. • Agree and disagree with others. • Give basic descriptions and opinions, including short, rehearsed presentations on familiar topics. • Use telecommunications (e.g., phone or chat) to exchange simple news, make plans, and arrange to meet. • Ask for and provide personal information.
	MEDIATION	SDG
	• Handle disagreement/difficulty using simple phrases.	

UNIT 5	READING	LISTENING
	- Understand simple personal letters, emails, or posts about familiar subjects (friends, family) and questions on these topics. - Identify specific information in simpler material like letters, brochures, and short news articles describing events. - Understand most of what people say about themselves in personal ads or posts, including likes and preferences. - Exploit recognition of known words or signs to deduce the meaning of unfamiliar words or signs in short expressions used in routine everyday contexts. - Find specific information in practical, concrete, and predictable texts such as travel guidebooks and recipes, when language is simple	- Follow short, simple social exchanges delivered clearly and slowly. - Understand simple directions on how to get from one place to another, on foot or using public transport.
	WRITING	SPEAKING
	Write short, simple descriptions of everyday aspects of their environment (e.g., people, places, a job or study experience) using linked sentences.	- Describe personal and familiar topics in simple terms, including people, places, and possessions using basic descriptive language. - Express likes, dislikes, and preferences with simple reasons and comparisons. - Give short, rehearsed presentations on familiar topics. - Express opinions in a limited way. - Describe everyday environments (e.g. their town, school, workplace). - Ask for and give simple directions, including when using a map or plan. - Instruct how to get from one place to another using sequential connectors (e.g., 'first', 'then', 'next').
	MEDIATION	SDG
	- Convey the main idea of short, simple texts (e.g., messages, notices, instructions) to a peer. - Pass on straightforward information (e.g., bus timetables, classroom instructions) to another person using simple phrases. - Report slow, clear audio	

UNIT 6	READING	LISTENING
	- Find specific information in practical, concrete, and predictable texts such as travel guidebooks and recipes, when language is simple. - Identify specific information in simpler material like letters, brochures, and short news articles describing events. - Understand short narratives and descriptions of someone's life composed in simple language. - Understand main points in short news items on topics of personal interest (e.g., sport, celebrities). - Understand texts describing people, places, everyday life, and culture that use simple language.	- Identify the general topic of discussion in conversations conducted slowly and clearly. - Follow short, simple social exchanges delivered clearly and slowly. - Understand, in interviews or conversations, what people say about their free time, likes, and dislikes when spoken slowly and clearly. - Recognize agreement or disagreement in slow, clear conversations.
	WRITING	SPEAKING
	- Write short, basic descriptions of past activities, events, and personal experiences. - Write a simple story (e.g., about a holiday or imagined future life), using basic language and clear sequencing.	- State what they like and dislike. - Ask for and provide basic information (e.g., quantities, prices, times). - Express opinions in a limited way. - Talk about past personal experiences and recent activities.
	MEDIATION	SDG
	- Help someone understand a simple text (e.g., a menu, poster) by pointing out key information. - Use very simple language to summarize or paraphrase a message/text.	
UNIT 7	READING	LISTENING
	- Understand texts describing people, places, everyday life, and culture that use simple language. - Find specific information in practical, concrete, and predictable texts such as travel guidebooks and recipes, when language is simple. - Identify specific information in simpler material like letters, brochures, and short news articles describing events.	- Identify the general topic of discussion in conversations conducted slowly and clearly. - Follow short, simple social exchanges delivered clearly and slowly.

	Understand short narratives and descriptions of someone's life composed in simple language.	
	WRITING	SPEAKING
	- Write a simple story (e.g., about a holiday or imagined future life), using basic language and clear sequencing. - Produce short, simple texts on familiar topics of personal interest, linking ideas with basic connectors such as "and", "but", "because", and "then." - Write short, basic descriptions of past activities, events, and personal experiences.	- Express opinions in a limited way. - Agree and disagree with others. - Ask for and provide basic information (e.g., quantities, prices, times). - Express likes, dislikes, and preferences with simple reasons and comparisons. - Ask and answer questions about events (e.g., where and when it happened, who was there, what it was like). - Deal with common everyday situations related to travel, lodging, shopping, and eating. - Ask for and provide basic information (e.g., quantities, prices, times).
	MEDIATION	SDG
UNIT 8	READING	LISTENING
	- Find specific, predictable information in everyday materials such as advertisements, prospectuses, menus, reference lists, and timetables. - Understand the main information in short, simple descriptions of goods in brochures and websites (e.g., portable digital devices, cameras). - Follow simple recipes, especially with pictures illustrating key steps. - Exploit recognition of known words or signs to deduce the meaning of unfamiliar words or signs in short expressions used in routine everyday contexts.	- Identify the general topic of discussion in conversations conducted slowly and clearly. - Follow short, simple social exchanges delivered clearly and slowly. - Recognize agreement or disagreement in slow, clear conversations. - Follow a series of clear, simple instructions related to familiar activities (e.g., sports, cooking), provided they are delivered slowly and clearly.
	WRITING	SPEAKING
	Write short, basic descriptions of past activities, events, and personal experiences.	Ask and answer questions about events (e.g., where and when it happened, who was there, what it was like).

	Write short, simple descriptions of everyday aspects of their environment (e.g., people, places, a job or study experience) using linked sentences.	- Respond to simple statements and questions in an interview context. - Give simple instructions using sequential connectors (e.g., 'first', 'then', 'next'). - Explaining why they prefer one thing over another. - Order food or drink in a restaurant or café.
	MEDIATION	SDG
	Pass on straightforward information (e.g., bus timetables, classroom instructions) to another person using simple phrases.	Talk about healthy and unhealthy food choices in simple terms, share their own eating habits, and suggest simple ways to have a healthier diet.
UNIT 9	READING	LISTENING
	- Understand simple personal letters, emails, or posts about familiar subjects (friends, family) and questions on these topics. - Identify specific information in simpler material like letters, brochures, and short news articles describing events. - Understand most of what people say about themselves in personal ads or posts, including likes and preferences. - Understand a short factual description or report within their own field, provided it uses simple language without unpredictable details.	- Catch the main point in short, clear, simple messages and announcements. - Understand straightforward announcements (e.g., a cinema programme or transport delays), provided they are delivered clearly and slowly. - Follow the outline of simple information in predictable situations (e.g., on a guided tour: "This is where the President lives."). - Understand basic instructions involving times, dates, numbers, and routine classroom or task-related procedures. - Follow short, simple social exchanges delivered clearly and slowly.
	WRITING	SPEAKING
	- Notice and correct frequent spelling errors in familiar words. - Use a basic checklist to revise simple sentence structure. - Review short, simple texts to correct basic punctuation/capitalization. - Engage in basic online social communication (e.g., writing a social media post, sharing news, or confirming plans to meet). - Make short, descriptive online postings about everyday matters, social activities, or feelings using simple key details.	- Express likes, dislikes, and preferences with simple reasons and comparisons. - Describe people, places, and possessions using basic descriptive language. - Participate in short conversations in routine contexts on familiar topics. - Respond to simple statements and questions in an interview context. - Ask for and provide basic information (e.g., quantities, prices, times). - Make simple purchases and transactions (e.g., in shops, post offices, banks).
	MEDIATION	SDG

	Take simple notes at a presentation/demonstration where the subject matter is familiar and predictable and the presenter allows for clarification and note-taking.	
UNIT 10	READING	LISTENING
	- Understand texts describing people, places, everyday life, and culture that use simple language. - Understand main points of short texts on everyday topics (e.g., lifestyle, hobbies, sports, weather). - Identify specific information in simpler material like letters, brochures, and short news articles describing events. - Understand a short factual description or report within their own field, provided it uses simple language without unpredictable details. - Understand simple regulations such as safety instructions, when expressed clearly.	- Extract key information from short broadcasts (e.g., weather forecasts, concert announcements, sports results), if speech is clear and predictable. - Understand the main points of a very simple, well-structured presentation or demonstration, especially if supported with visuals, examples, or repetition. - Identify the general topic of discussion in conversations conducted slowly and clearly. - Recognize agreement or disagreement in slow, clear conversations.
	WRITING	SPEAKING
	- Make short, descriptive online postings about everyday matters, social activities, or feelings using simple key details. - Write short, simple descriptions of everyday aspects of their environment (e.g., people, places, a job or study experience) using linked sentences. - Review short, simple texts to correct basic punctuation/capitalization.	- Express opinions in a limited way. - Agree and disagree with others. - Describe people, places, and possessions using basic descriptive language. - Comparing objects or experiences using simple descriptive language. - Express likes, dislikes, and preferences with simple reasons and comparisons. - Give short, rehearsed presentations on familiar topics. - Make and respond to requests, invitations, suggestions, and apologies.
	MEDIATION	SDG
	Take simple notes at a presentation/demonstration where the subject matter is familiar and predictable and the presenter allows for clarification and note-taking.	
UNIT 11	READING	LISTENING

	- Understand main points of short texts on everyday topics (e.g., lifestyle, hobbies, sports, weather). - Identify specific information in simpler material like letters, brochures, and short news articles describing events. - Understand short narratives and descriptions of someone's life composed in simple language. - Understand main points in short news items on topics of personal interest (e.g., sport, celebrities).	- Identify the general topic of discussion in conversations conducted slowly and clearly. - Extract key information from short broadcasts (e.g., weather forecasts, concert announcements, sports results), if speech is clear and predictable. - Follow short, simple social exchanges delivered clearly and slowly. - Understand basic instructions involving times, dates, numbers, and routine classroom or task-related procedures.
	WRITING	SPEAKING
	- Engage in basic online social communication (e.g., sending a simple message on a virtual card, sharing news, or confirming plans to meet). - Compose simple emails or posts to make a recommendation.	- Ask for and give advice. - Ask and answer questions about events and experiences (e.g., where and when it happened, who was there, what it was like). - Express likes, dislikes, and preferences with simple reasons and comparisons. - Ask and answer questions about plans, intentions, and personal experiences. - Ask for and provide basic information (e.g., quantities, prices, times).
	MEDIATION	SDG
	Handle disagreement/difficulty using simple phrases.	
UNIT 12	READING	LISTENING
	- Understand main points of short texts on everyday topics (e.g., lifestyle, hobbies, sports, weather). - Identify specific information in simpler material like letters, brochures, and short news articles describing events.	- Catch the main point in short, clear, simple messages and announcements. - Extract key information from short broadcasts (e.g., weather forecasts, concert announcements, sports results), if speech is clear and predictable. - Understand, in interviews or conversations, what people say about their free time, likes, and dislikes when spoken slowly and clearly. - Recognize agreement or disagreement in slow, clear conversations.
	WRITING	SPEAKING

	• Write short notes, emails, or text messages to send or reply to an invitation, or to confirm or change an arrangement. • Exchange information in short emails, letters, or text messages by responding to questions (e.g., about a product or activity). • Use a basic checklist to revise simple sentence structure	• Agree and disagree with others. • Discuss plans, make arrangements to meet, and talk about what to do in the evening or on weekends. • Ask and answer questions about plans, intentions, and personal experiences. • Respond to simple statements and questions in an interview context. • Participate in short conversations in routine contexts on familiar topics.
	MEDIATION	SDG
	• Handle disagreement/difficulty using simple phrases.	

B1		
UNIT 1	READING	LISTENING
	- Understand straightforward personal letters, emails, or postings giving relatively detailed accounts of events and experiences. - Find and understand relevant information in everyday materials such as letters, brochures, and short official documents. - Make basic inferences or predictions about text content from headings, titles, or headlines.	- Follow most everyday conversations and discussions, provided the speech is clearly articulated in standard language or a familiar variety. - Understand most recorded or broadcast material on topics of personal interest, delivered in clear standard language. - Understand the main points of straightforward monologues (e.g., guided tours), delivered clearly and relatively slowly.
	WRITING	SPEAKING
	- Re-read their own texts to check for common grammar mistakes (e.g., verb tense consistency, subject-verb agreement). - Express different opinions and provide detailed accounts of personal experiences and feelings in letters or online writing. - Use a model or checklist to revise content organization	- Enter unprepared into conversations on familiar topics. - Express how they are feeling using very basic expressions. - Ask for and provide personal information. - Maintain a conversation or discussion, though sometimes may struggle to express exactly what they want.
	MEDIATION	SDG
	Collaborate on a shared task, e.g. formulating and responding to suggestions, asking whether people agree, and proposing alternative approaches.	
UNIT 2	READING	LISTENING
	- Recognize significant points in straightforward news articles on familiar subjects. - Find and understand relevant information in everyday materials such as letters, brochures, and short official documents. - Understand descriptions of places, events, feelings, and perspectives in narratives, travel guides, and magazine articles using common everyday language.	- Understand main points and important details in stories and narratives (e.g., holiday descriptions), provided the delivery is slow and clear. - Understand most recorded or broadcast material on topics of personal interest, delivered in clear standard language.

	WRITING	SPEAKING
		• Give a short, prepared presentation on a familiar topic using simple language. • Give and seek personal views and opinions on topics of interest. • Enter unprepared into conversations on familiar topics. • Offer advice on simple matters within their field of experience.
	MEDIATION	SDG
		• Describe your ideal city with sustainable transport and parks.
UNIT 3	READING	LISTENING
	• Find and understand relevant information in everyday materials such as letters, brochures, and short official documents. • Understand travel diaries describing events, experiences, and discoveries during a journey. • Understand standard formal correspondence and online postings within their professional area of interest.	• Understand main points and important details in stories and narratives (e.g., holiday descriptions), provided the delivery is slow and clear. • Understand the main points of straightforward monologues (e.g., guided tours), delivered clearly and relatively slowly. • Understand most recorded or broadcast material on topics of personal interest, delivered in clear standard language. • Follow detailed directions. • Understand public announcements at airports, stations, planes, buses, and trains when clearly articulated and minimally affected by background noise.
	WRITING	SPEAKING
	• Describe a recent trip or event—real or imagined—using connected sentences. • Understand descriptions of events, feelings, and wishes in personal letters well enough to maintain regular correspondence (e.g., with a pen friend). • Write detailed accounts of personal experiences, expressing feelings and reactions in straightforward language. • Use a model or checklist to revise content organization.	• Express opinions on familiar topics from everyday life using simple phrases and expressions. • Narrate a simple story or describe an event, real or imagined, using basic language. • Describe how to do something in simple terms, giving basic step-by-step instructions. • Get travel information, use public transport, and buy tickets.

		Deal with most transactions likely to arise when travelling, arranging accommodation, or dealing with authorities during a foreign visit.
	MEDIATION	SDG
	- Summarize the main points from a short written or spoken text (e.g., a brochure, a short video, a conversation). - Help others understand instructions or announcements by rewording or simplifying.	
UNIT 4	READING	LISTENING
	- Recognize significant points in straightforward news articles on familiar subjects. - Understand descriptions of places, events, feelings, and perspectives in narratives, travel guides, and magazine articles using common everyday language. - Understand basic types of standard routine letters and faxes (e.g., enquiries, orders, letters of confirmation) on familiar topics.	- Follow most everyday conversations and discussions, provided the speech is clearly articulated in standard language or a familiar variety. - Understand the main points of straightforward monologues (e.g., guided tours), delivered clearly and relatively slowly.
	WRITING	SPEAKING
	- Write basic emails or letters of a factual nature (e.g. to request information or ask for/give confirmation). - Express different opinions and provide detailed accounts of personal experiences and feelings in letters or online writing. - Post short online accounts of social events, experiences, or activities, including references to embedded media (e.g., links, photos), and share personal reactions or feelings.	- Make opinions and reactions understood regarding solutions to problems or practical questions (e.g., where to go, what to do, how to organize an event), giving brief reasons and explanations. - Describe plans, dreams, hopes, and ambitions in a few simple sentences. - Take part in routine formal discussions on familiar subjects, exchanging factual information, receiving instructions, or discussing practical solutions. - Use a prepared questionnaire to carry out a structured interview, including some spontaneous follow-up questions.
	MEDIATION	SDG
	Summarize the main points from a short written or spoken text (e.g., a brochure, a short video, a conversation).	

UNIT 5	READING	LISTENING
	- Understand standard formal correspondence and online postings within their professional area of interest. - Understand descriptions of places, events, feelings, and perspectives in narratives, travel guides, and magazine articles using common everyday language. - Follow the plot of stories, simple novels, and comics with a clear linear storyline and high-frequency everyday language, with occasional dictionary use. - Understand important information in simple, clearly drafted adverts in newspapers or magazines, provided abbreviations are minimal.	- Distinguish between main ideas and supporting details in standard lectures on familiar subjects, if clearly articulated. - Generally follow the main points of extended discussions around them, if delivered clearly. - Follow short talks on familiar topics in outline form when delivered clearly in standard language or a familiar variety.
	WRITING	SPEAKING
	- Write a basic letter of application with limited but appropriate supporting details. - Compose personal letters or emails describing experiences, feelings, and events in some detail. - Reply to advertisements in writing and ask for further information about items or services of interest.	- Enter unprepared into conversations on familiar topics. - Express beliefs, opinions, agreement, and disagreement politely. - Give and seek personal views and opinions on topics of interest. - Give a short, prepared presentation on a familiar topic using simple language.
	MEDIATION	SDG
	- Summarize the main points from a short written or spoken text (e.g., a brochure, a short video, a conversation). - Explain the steps of a simple process or task to another person (e.g., how to register for a class).	
UNIT 6	READING	LISTENING
	- Find and understand relevant information in everyday materials such as letters, brochures, and short official documents. - Recognize significant points in straightforward news articles on familiar subjects. - Understand important information in simple, clearly drafted adverts in newspapers or magazines, provided abbreviations are minimal.	- Follow short talks on familiar topics in outline form when delivered clearly in standard language or a familiar variety. - Generally follow the main points of extended discussions around them, if delivered clearly. - Understand main points of news bulletins and simpler recorded material on familiar subjects, delivered relatively slowly and clearly.

	WRITING	SPEAKING
	• Write detailed accounts of personal experiences, expressing feelings and reactions in straightforward language. • Give straightforward descriptions on a range of familiar subjects within their field of interest. • Express different opinions and provide detailed accounts of personal experiences and feelings in letters or online writing.	• Give a short, prepared presentation on a familiar topic using simple language. • Give simple reasons to support a viewpoint on a familiar issue (e.g., school, hobbies, travel). • Indicate a health problem simply, possibly with gestures or body language. • Offer advice on simple matters within their field of experience.
	MEDIATION	SDG
	• Use visual aids (e.g., charts or diagrams) to help others understand information.	• Understand a short talk on ways to stay mentally and physically healthy.
UNIT 7	READING	LISTENING
	• Recognize significant points in straightforward news articles on familiar subjects. • Identify agreement, disagreement, or uncertainty expressed in texts. • Understand descriptions of places, events, feelings, and perspectives in narratives, travel guides, and magazine articles using common everyday language.	• Understand main points and important details in stories and narratives (e.g., holiday descriptions), provided the delivery is slow and clear. • Understand the main points of straightforward monologues (e.g., guided tours), delivered clearly and relatively slowly. • Understand simple technical information such as operating instructions for everyday equipment.
	WRITING	SPEAKING
	• Write very brief reports in a standard, conventional format, conveying routine factual information and basic reasons for actions. • Present a topic using a short report or poster format, supported by visuals such as photographs and short text blocks.	• Find out and pass on straightforward factual information. • Enter unprepared into conversations on familiar topic. • Relate the main points of a book or film they have seen or read and describe their reaction in simple terms. • Give a short, prepared presentation on a familiar topic using simple language. • Maintain a conversation or discussion, though sometimes may struggle to express exactly what they want.

	MEDIATION	SDG
	- Clarify the meaning of unfamiliar words or phrases using simpler terms or examples. - Collaborate on a shared task, e.g. formulating and responding to suggestions, asking whether people agree, and proposing alternative approaches. - Can interpret and describe overall trends shown in simple diagrams (e.g. graphs, bar charts).	
UNIT 8	READING	LISTENING
	- Find and understand relevant information in everyday materials such as letters, brochures, and short official documents. - Understand descriptions of places, events, feelings, and perspectives in narratives, travel guides, and magazine articles using common everyday language.	- Generally follow the main points of extended discussions around them, if delivered clearly. - Understand main points of news bulletins and simpler recorded material on familiar subjects, delivered relatively slowly and clearly.
	WRITING	SPEAKING
	Write short, simple essays on familiar topics.	- Give and seek personal views and opinions on topics of interest. - Give a short, prepared presentation on a familiar topic using simple language. - Express beliefs, opinions, agreement, and disagreement politely. - Give simple reasons to support a viewpoint on a familiar issue (e.g., school, hobbies, travel).
	MEDIATION	SDG
	Clarify the meaning of unfamiliar words or phrases using simpler terms or examples.	
UNIT 9	READING	LISTENING
	Deduce probable meanings of unknown words or signs by identifying constituent parts such as roots, lexical elements, prefixes, and suffixes.	Understand the main points of straightforward monologues (e.g., guided tours), delivered clearly and relatively slowly.

	- Understand descriptions of places, events, feelings, and perspectives in narratives, travel guides, and magazine articles using common everyday language. - Understand standard formal correspondence and online postings within their professional area of interest. - Recognize significant points in straightforward news articles on familiar subjects.	- Understand main points and important details in stories and narratives (e.g., holiday descriptions), provided the delivery is slow and clear. - Follow detailed directions. - Make complaints and cope with less routine situations in shops, post offices, or banks (e.g., returning an unsatisfactory purchase).
	WRITING	SPEAKING
	- Give straightforward descriptions on a range of familiar subjects within their field of interest. - Produce a short, structured text on a topic of personal interest, listing advantages and disadvantages and expressing and justifying opinions.	- Express opinions on familiar topics from everyday life using simple phrases and expressions. - Express beliefs, opinions, agreement, and disagreement politely. - Give simple reasons to support a viewpoint on a familiar issue (e.g., school, hobbies, travel). - Briefly give simple reasons and explanations for opinions, plans, and actions. - Take part in routine formal discussions on familiar subjects, exchanging factual information, receiving instructions, or discussing practical solutions. - Ask for explanations or clarifications in shops (e.g., differences between products), posing follow-up questions as needed.
	MEDIATION	SDG
	Clarify the meaning of unfamiliar words or phrases using simpler terms or examples.	
UNIT 10	READING	LISTENING
	- Identify agreement, disagreement, or uncertainty expressed in texts. - Recognize significant points in straightforward news articles on familiar subjects. - Find and understand relevant information in everyday materials such as letters, brochures, and short official documents. - Understand descriptions of places, events, feelings, and perspectives in narratives, travel guides, and magazine articles using common everyday language. - Understand straightforward personal letters, emails, or postings giving relatively detailed accounts of events and experiences	- Follow short talks on familiar topics in outline form when delivered clearly in standard language or a familiar variety. - Understand most recorded or broadcast material on topics of personal interest, delivered in clear standard language.

	WRITING	SPEAKING
	- Produce a short, structured text on a topic of personal interest, listing advantages and disadvantages and expressing and justifying opinions. - Write detailed accounts of personal experiences, expressing feelings and reactions in straightforward language. - Re-read their own texts to check for common grammar mistakes (e.g., verb tense consistency, subject-verb agreement).	- Present simple comparisons (e.g., between countries, routines, or products) in a basic way when prepared in advance and using visual support. - Give and seek personal views and opinions on topics of interest. - Take part in routine formal discussions on familiar subjects, exchanging factual information, receiving instructions, or discussing practical solutions. - Use telecommunications for routine messages and to obtain basic services (e.g., booking a hotel room or making a medical appointment). - Use a prepared questionnaire to carry out a structured interview, including some spontaneous follow-up questions.
	MEDIATION	SDG
UNIT 11	READING	LISTENING
	- Understand straightforward personal letters, emails, or postings giving relatively detailed accounts of events and experiences. - Follow a line of argument or sequence of events by focusing on common logical connectors (e.g., however, because) and temporal connectors (e.g., after that, beforehand). - Understand travel diaries describing events, experiences, and discoveries during a journey.	- Generally follow the main points of extended discussions around them, if delivered clearly. - Understand main points and important details in stories and narratives (e.g., holiday descriptions), provided the delivery is slow and clear.
	WRITING	SPEAKING
	- Write basic emails or letters of a factual nature (e.g. to request information or ask for/give confirmation). - Write detailed accounts of personal experiences, expressing feelings and reactions in straightforward language.	- Give a short, prepared presentation on a familiar topic using simple language. - Express opinions on familiar topics from everyday life using simple phrases and expressions.

	• Compose personal letters or emails describing experiences, feelings, and events in some detail.	• Take part in routine formal discussions on familiar subjects, exchanging factual information, receiving instructions, or discussing practical solutions. • Narrate a simple story or describe an event, real or imagined, using basic language. • Give basic accounts of past experiences, including feelings and reactions.
	MEDIATION	SDG
		• Give a short presentation on how your community can reduce its carbon footprint.
UNIT 12	READING	LISTENING
	• Recognize significant points in straightforward news articles on familiar subjects. • Find and understand relevant information in everyday materials such as letters, brochures, and short official documents. • Understand descriptions of places, events, feelings, and perspectives in narratives, travel guides, and magazine articles using common everyday language.	• Understand most recorded or broadcast material on topics of personal interest, delivered in clear standard language. • Generally follow the main points of extended discussions around them, if delivered clearly.
	WRITING	SPEAKING
	• Narrate a story or describe a sequence of events clearly using appropriate chronological markers. • Follow the plot of stories, simple novels, and comics with a clear linear storyline and high-frequency everyday language, with occasional dictionary use. • Edit for coherence by adding simple linking words (e.g., <i>then</i>, <i>because</i>, <i>however</i>).	• Find out and pass on straightforward factual information. • Briefly give simple reasons and explanations for opinions, plans, and actions. • Express opinions on familiar topics from everyday life using simple phrases and expressions. • Maintain a conversation or discussion, though sometimes may struggle to express exactly what they want. • Give a short, prepared presentation on a familiar topic using simple language. • Express beliefs, opinions, agreement, and disagreement politely.
	MEDIATION	SDG

	● Paraphrase key ideas from a classroom discussion for a peer who missed it. ● Ask parties in a disagreement to explain their point of view, and can respond briefly to their explanations, provided the topic is familiar to them and the parties express themselves clearly. ● Take notes as a list of key points during a straightforward lecture, provided the topic is familiar, and the lecture is both formulated in simple language and articulated clearly.	
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B1+		
UNIT 1	READING	LISTENING
	- Understand short texts where people express points of view, such as critical contributions to online forums or readers' letters. - Understand straightforward, factual texts related to their interests or studies.	- Follow most everyday conversations and discussions, provided speech is clearly articulated in standard language or a familiar variety. - Recognize the speaker's point of view and distinguish it from factual information being reported.
	WRITING	SPEAKING
		- Clearly express feelings about something experienced and give reasons to explain those feelings. - Relate a straightforward narrative or description fluently as a clear sequence of points. - Carry out a prepared interview, including checking and confirming information, occasionally needing repetition if responses are fast or extended. - Deliver a prepared presentation on a familiar topic within their field.
	MEDIATION	SDG
	Collaborate in group work by clarifying, suggesting alternatives, and helping others express their ideas.	
UNIT 2	READING	LISTENING
	- Understand straightforward, factual texts related to their interests or studies. - Identify the meaning of unfamiliar words or signs from context, particularly on topics related to their field and interests.	- Distinguish between main ideas and supporting details in standard speech /lectures on familiar subjects, provided these are delivered clearly in standard language or a familiar variety. - Understand the information content of the majority of recorded or broadcast material on topics of personal interest when delivered in clear standard language.

	WRITING	SPEAKING
		• Give brief comments on others' opinions. • Carry out a prepared interview, including checking and confirming information, occasionally needing repetition if responses are fast or extended. • Compare and contrast alternatives (e.g., options, places, people), discussing preferences and choices. • Deliver a prepared presentation on a familiar topic within their field. • Follow much of what is said in their field, provided speech is clear and not overly idiomatic.
	MEDIATION	SDG
	• Collaborate in group work by clarifying, suggesting alternatives, and helping others express their ideas. • Guide a peer through completing a form, solving a task, or using a tool (e.g., a course platform or application form).	
UNIT 3	READING	LISTENING
	• Understand short texts where people express points of view, such as critical contributions to online forums or readers' letters. • Scan longer texts to locate specific information and gather relevant details from different parts of a text or multiple texts to complete a task.	• Follow most everyday conversations and discussions, provided speech is clearly articulated in standard language or a familiar variety. • Recognize the speaker's point of view and distinguish it from factual information being reported. • Follow the chronological sequence in extended informal discourse, such as stories or anecdotes.
	WRITING	SPEAKING
	• Write a clear and polite letter of complaint, providing relevant supporting details and clearly stating the desired outcome.	• Relate a straightforward narrative or description fluently as a clear sequence of points. • Give simple reasons to justify a viewpoint on a familiar topic. • Clearly put forward a point of view, though may struggle in extended debate. • Explain why something is a problem and suggest what to do next.

		Summarise and give an opinion on a short story, article, talk, discussion, or documentary, and answer follow-up questions.
	MEDIATION	SDG
	- Convey the main arguments of two sides of a discussion and help others understand differing viewpoints. - Collaborate in group work by clarifying, suggesting alternatives, and helping others express their ideas. - Summarize opinions from a group discussion and present them in writing or orally.	- Understand the main points of a discussion about environmental campaigns (e.g., Car-Free Day, cycling schemes, electric cars). - Express and justify their opinions about transport proposals, agreeing and disagreeing politely in a group discussion. - Give a short, clear argument supporting one transport proposal (e.g., reducing car use, going electric, or promoting cycling).
UNIT 4	READING	LISTENING
	- Understand straightforward, factual texts related to their interests or studies. - Scan longer texts to locate specific information and gather relevant details from different parts of a text or multiple texts to complete a task.	- Follow most everyday conversations and discussions, provided speech is clearly articulated in standard language or a familiar variety. - Distinguish between main ideas and supporting details in standard lectures/speech on familiar subjects, provided these are delivered clearly in standard language or a familiar variety.
	WRITING	SPEAKING
	- Produce short essays on topics of personal interest, with clear structure and coherent development. - Revise texts with attention to both form (grammar, punctuation) and meaning (clarity, logic, and relevance to topic). - Reflect on their writing and revise to improve coherence and flow between ideas.	- Summarise and give an opinion on a short story, article, talk, discussion, or documentary, and answer follow-up questions. - Express thoughts on abstract or cultural topics (e.g., music, films). - Explain why something is a problem and suggest what to do next. - Compare and contrast alternatives (e.g., options, places, people), discussing preferences and choices.
	MEDIATION	SDG
	- Summarize key information from longer, structured texts (e.g., news articles, opinion pieces). - Convey the main arguments of two sides of a discussion and help others understand differing viewpoints.	

	- Collaborate in group work by clarifying, suggesting alternatives, and helping others express their ideas. - Guide a peer through completing a form, solving a task, or using a tool (e.g., a course platform or application form). - Summarize opinions from a group discussion and present them in writing or orally.	
UNIT 5	READING	LISTENING
	- Understand referencing words (e.g., pronouns, conjunctions) and how they connect ideas. - Scan straightforward factual texts in magazines, brochures, or on the web to identify their topic and assess practical usefulness. - Scan longer texts to locate specific information and gather relevant details from different parts of a text or multiple texts to complete a task. - Understand short texts where people express points of view, such as critical contributions to online forums or readers' letters.	- Follow most everyday conversations and discussions, provided speech is clearly articulated in standard language or a familiar variety. - Distinguish between main ideas and supporting details in standard lectures on familiar subjects, provided these are delivered clearly in standard language or a familiar variety.
	WRITING	SPEAKING
	Compose formal emails or letters (e.g. enquiries, requests, applications, complaints) using appropriate structure, register, and layout conventions.	- Carry out a prepared interview, including checking and confirming information, occasionally needing repetition if responses are fast or extended. - Compare and contrast alternatives (e.g., options, places, people), discussing preferences and choices. - Deliver a prepared presentation on a familiar topic within their field. - Outline similarities and differences clearly (e.g., between products, countries/regions, or plans). - Follow much of what is said in their field, provided speech is clear and not overly idiomatic.
	MEDIATION	SDG
	Rephrase more complex or technical vocabulary in accessible language for peers.	- Follow the main points of a podcast about environmental campaigns and understand examples that illustrate business practices. - Express and justify their opinions about the impact of buying second-hand

	- Convey the main arguments of two sides of a discussion and help others understand differing viewpoints. - Collaborate in group work by clarifying, suggesting alternatives, and helping others express their ideas. - Summarize opinions from a group discussion and present them in writing or orally.	clothes and sustainable fashion campaigns. - Take part in discussions, comparing ideas and reaching agreement about which environmental business idea is most effective. - Summarize information from a podcast or text (e.g., “Worn Wear” campaign) and explain it in their own words to their peers.
UNIT 6	READING	LISTENING
	- Scan straightforward factual texts in magazines, brochures, or on the web to identify their topic and assess practical usefulness. - Scan longer texts to locate specific information and gather relevant details from different parts of a text or multiple texts to complete a task.	- Distinguish between main ideas and supporting details in standard lectures on familiar subjects, provided these are delivered clearly in standard language or a familiar variety. - Follow most everyday conversations and discussions, provided speech is clearly articulated in standard language or a familiar variety. - Recognize the speaker’s point of view and distinguish it from factual information being reported.
	WRITING	SPEAKING
	- Write texts on topical subjects of personal interest, listing advantages and disadvantages and clearly justifying their opinion. - Revise texts with attention to both form (grammar, punctuation) and meaning (clarity, logic, and relevance to topic). - Reflect on their writing and revise to improve coherence and flow between ideas.	- Deliver a prepared presentation on a familiar topic within their field. - Explain the main points in an idea or problem with reasonable precision. - Give simple reasons to justify a viewpoint on a familiar topic. - Develop an argument well enough to be followed without difficulty most of the time. - Carry out a prepared interview, including checking and confirming information, occasionally needing repetition if responses are fast or extended. - Start and sustain conversations by asking spontaneous questions about special experiences or events and reacting with opinions on familiar subjects.
	MEDIATION	SDG
	- Rephrase more complex or technical vocabulary in accessible language for peers. - Convey the main arguments of two sides of a discussion and help others understand differing viewpoints.	

	Collaborate in group work by clarifying, suggesting alternatives, and helping others express their ideas.	
UNIT 7	READING	LISTENING
	- Scan straightforward factual texts in magazines, brochures, or on the web to identify their topic and assess practical usefulness. - Identify the meaning of unfamiliar words or signs from context, particularly on topics related to their field and interests. - Differentiate facts from opinions in texts.	- Follow most everyday conversations and discussions, provided speech is clearly articulated in standard language or a familiar variety. - Recognize the speaker's point of view and distinguish it from factual information being reported.
	WRITING	SPEAKING
	Write texts on topical subjects of personal interest, listing advantages and disadvantages and clearly justifying their opinion.	- Outline similarities and differences clearly (e.g., between products, countries/regions, or plans). - Explain the main points in an idea or problem with reasonable precision. - Start and sustain conversations by asking spontaneous questions about special experiences or events and reacting with opinions on familiar subjects. - Deliver a prepared presentation on a familiar topic within their field. - Explain why something is a problem and suggest what to do next.
	MEDIATION	SDG
	- Rephrase more complex or technical vocabulary in accessible language for peers. - Collaborate in group work by clarifying, suggesting alternatives, and helping others express their ideas.	- Understand the main points of a radio show or podcast about food waste. - Discuss personal habits and propose solutions to reduce waste. - Interpret short texts or infographics about waste and environmental impact.
UNIT 8	READING	LISTENING
	- Understand formal correspondence on less familiar subjects well enough to redirect it appropriately. - Understand referencing words (e.g., pronouns, conjunctions) and how they connect ideas.	- Follow most everyday conversations and discussions, provided speech is clearly articulated in standard language or a familiar variety. - Follow the chronological sequence in extended informal discourse, such as stories or anecdotes.

	- Understand short texts where people express points of view, such as critical contributions to online forums or readers' letters. - Scan straightforward factual texts in magazines, brochures, or on the web to identify their topic and assess practical usefulness.	
	WRITING	SPEAKING
		- Have relatively long conversations on subjects of common interest, provided their interlocutor supports understanding. - Clearly put forward a point of view, though may struggle in extended debate. - Give brief comments on others' opinions. - Compare and contrast alternatives (e.g., options, places, people), discussing preferences and choices. - Deliver a prepared presentation on a familiar topic within their field. - Outline similarities and differences clearly (e.g., between products, countries/regions, or plans). - Start and sustain conversations by asking spontaneous questions about special experiences or events and reacting with opinions on familiar subjects.
	MEDIATION	SDG
	- Collaborate in group work by clarifying, suggesting alternatives, and helping others express their ideas. - Summarize opinions from a group discussion and present them in writing or orally.	
UNIT 9	READING	LISTENING
	- Understand referencing words (e.g., pronouns, conjunctions) and how they connect ideas. - Scan straightforward factual texts in magazines, brochures, or on the web to identify their topic and assess practical usefulness. - Read newspaper or magazine accounts of cultural events (films, books, concerts) aimed at a wider audience and grasp main points.	- Recognize the speaker's point of view and distinguish it from factual information being reported. - Identify the main reasons for and against an argument or idea in a discussion conducted in clear standard language or a familiar variety. - Distinguish between main ideas and supporting details in standard lectures on familiar subjects, provided these are delivered clearly in standard language or a familiar variety.

	WRITING	SPEAKING
	Write reviews of films, books, TV programmes, or events, giving opinions and relevant details.	- Clearly put forward a point of view, though may struggle in extended debate. - Give brief comments on others' opinions. - Compare and contrast alternatives (e.g., options, places, people), discussing preferences and choices. - Deliver a prepared presentation on a familiar topic within their field. - Express thoughts on abstract or cultural topics (e.g., music, films). - Relate a straightforward narrative or description fluently as a clear sequence of points.
	MEDIATION	SDG
	- Convey the main arguments of two sides of a discussion and help others understand differing viewpoints. - Collaborate in group work by clarifying, suggesting alternatives, and helping others express their ideas. - Summarize opinions from a group discussion and present them in writing or orally.	
UNIT 10	READING	LISTENING
	- Scan longer texts to locate specific information and gather relevant details from different parts of a text or multiple texts to complete a task. - Identify the meaning of unfamiliar words or signs from context, particularly on topics related to their field and interests. - Scan straightforward factual texts in magazines, brochures, or on the web to identify their topic and assess practical usefulness.	- Recognize the speaker's point of view and distinguish it from factual information being reported. - Identify the main reasons for and against an argument or idea in a discussion conducted in clear standard language or a familiar variety. - Understand the information content of the majority of recorded or broadcast material on topics of personal interest when delivered in clear standard language.
	WRITING	SPEAKING
	Provide clear and detailed descriptions on a variety of subjects related to their field of interest.	Have relatively long conversations on subjects of common interest, provided their interlocutor supports understanding.

		● Exchange, check, and confirm factual information on both routine and non-routine matters with some confidence. ● Clearly put forward a point of view, though may struggle in extended debate. ● Give brief comments on others' opinions.
	MEDIATION	SDG
	● Rephrase more complex or technical vocabulary in accessible language for peers. ● Collaborate in group work by clarifying, suggesting alternatives, and helping others express their ideas.	

B2		
UNIT 1	READING	LISTENING
	- Understand personal emails or postings, even when some colloquial language is used. - Apply various reading strategies to enhance understanding, including identifying main points and using contextual clues to check comprehension. - Identify the sequence of events in narratives to follow the storyline clearly. - Scan long and complex texts to locate relevant details efficiently.	- Recognize viewpoints and attitudes, as well as factual information, in recordings related to social, professional, or academic life. - Follow the chronological sequence in extended informal discourse, such as stories or anecdotes.
	WRITING	SPEAKING
	Compose formal correspondence such as letters of enquiry, request, application and complaint using appropriate register, structure and conventions.	- Describe in detail the personal significance of events and experiences. - Engage in extended conversations on most general topics in a clearly participatory manner, even in moderately noisy environments. - Carry out an effective, fluent interview, moving beyond prepared questions and following up on interesting responses.
	MEDIATION	SDG
	- Facilitate group discussions by clarifying contributions, managing turn-taking, and reformulating ideas as needed. - Summarise the statements made by the two sides, highlighting areas of agreement and obstacles to agreement.	
UNIT 2	READING	LISTENING
	Understand personal emails or postings, even when some colloquial language is used.	Identify the main reasons for and against an argument or idea in discussions conducted in clear standard language or a familiar variety.

	● Apply various reading strategies to enhance understanding, including identifying main points and using contextual clues to check comprehension.	● Recognize and understand points of view expressed on current topics or within their specialised field, provided the talk is delivered in standard language or a familiar variety. ● Follow the chronological sequence in extended informal discourse, such as stories or anecdotes.
	WRITING	SPEAKING
	● Compose articles designed to give advice on topics of interest or concern, using clear, persuasive language.	● Describe in detail the personal significance of events and experiences. ● Explain a viewpoint on a topical issue, giving the advantages and disadvantages of various options. ● Give a clear, prepared presentation on a familiar topic, supporting or opposing a particular point of view. ● Engage in extended conversations on most general topics in a clearly participatory manner, even in moderately noisy environments. ● Sustain their opinions in discussions by providing relevant explanations, arguments, and comments.
	MEDIATION	SDG
	● Summarise extracts from news items, interviews or documentaries containing opinions, arguments and discussions.	
UNIT 3	READING	LISTENING
	● Identify the sequence of events in narratives to follow the storyline clearly. ● Apply various reading strategies to enhance understanding, including identifying main points and using contextual clues to check comprehension.	● Recognize viewpoints and attitudes, as well as factual information, in recordings related to social, professional, or academic life. ● Understand detailed instructions well enough to follow them successfully.
	WRITING	SPEAKING

	● Give clear and detailed descriptions of real or imaginary events and experiences, marking relationships between ideas in coherent, connected text.	● Construct a chain of reasoned arguments to support or oppose a point of view. ● Present arguments for and against different options, clearly outlining advantages and disadvantages. ● Take an active part in informal discussions in familiar contexts by commenting, clearly expressing viewpoints, evaluating alternatives, and making or responding to hypotheses. ● Express ideas and opinions with precision and respond convincingly to complex arguments. ● Outline an issue or problem clearly, speculate about causes or consequences, and weigh the advantages and disadvantages of different approaches. ● Carry out an effective, fluent interview, moving beyond prepared questions and following up on interesting responses.
	MEDIATION	SDG
	● Facilitate group discussions by clarifying contributions, managing turn-taking, and reformulating ideas as needed. ● Compare and interpret different viewpoints in a discussion, highlighting key differences and similarities. ● Summarise extracts from news items, interviews or documentaries containing opinions, arguments and discussions. ● Take accurate notes in meetings and seminars on most matters likely to arise within their field of interest. ● Act as rapporteur in a group discussion, noting ideas and decisions, discussing these with the group and later giving a summary of the group's view(s) in a plenary.	
UNIT 4	READING	LISTENING
	● Recognize different structures in discursive texts, such as contrasting arguments, problem–solution presentations, and cause–and–effect relationships. ● Determine the tone of texts, identifying whether the author is for or against a particular viewpoint.	● Identify the main reasons for and against an argument or idea in discussions conducted in clear standard language or a familiar variety. ● Follow complex lines of argument in clearly articulated lectures, especially on reasonably familiar topics.

	● Apply various reading strategies to enhance understanding, including identifying main points and using contextual clues to check comprehension. ● Deduce the meaning of unknown words and phrases, including idioms, similes, and metaphors, by analysing prefixes, suffixes, and context.	
	WRITING	SPEAKING
	● Write essays or reports presenting arguments for and against a particular viewpoint, explaining advantages and disadvantages of various options. ● Revise texts with attention to both form (grammar, punctuation) and meaning (clarity, logic, and relevance to topic).	● Give clear, detailed descriptions on a wide range of subjects related to their field of interest. ● Explain a viewpoint on a topical issue, giving the advantages and disadvantages of various options. ● Construct a chain of reasoned arguments to support or oppose a point of view. ● Present arguments for and against different options, clearly outlining advantages and disadvantages. ● Take an active part in informal discussions in familiar contexts by commenting, clearly expressing viewpoints, evaluating alternatives, and making or responding to hypotheses. ● Express ideas and opinions with precision and respond convincingly to complex arguments. ● Sustain their opinions in discussions by providing relevant explanations, arguments, and comments. ● Outline an issue or problem clearly, speculate about causes or consequences, and weigh the advantages and disadvantages of different approaches. ● Carry out an effective, fluent interview, moving beyond prepared questions and following up on interesting responses.
	MEDIATION	SDG
	● Summarise the plot and sequence of events in a film or play.	
UNIT 5	READING	LISTENING
	● Scan long and complex texts to locate relevant details efficiently.	● Understand detailed instructions well enough to follow them successfully.

	Recognize different structures in discursive texts, such as contrasting arguments, problem–solution presentations, and cause–and–effect relationships.	
	WRITING	SPEAKING
	- Evaluate different ideas or solutions to a problem, clearly presenting pros and cons. - Reflect on their writing and revise to improve coherence and flow between ideas. - Revise texts with attention to both form (grammar, punctuation) and meaning (clarity, logic, and relevance to topic).	Provide a clear, detailed explanation of how to carry out a procedure or task.
	MEDIATION	SDG
	- Facilitate group discussions by clarifying contributions, managing turn-taking, and reformulating ideas as needed. - Compare and interpret different viewpoints in a discussion, highlighting key differences and similarities. - Summarise extracts from news items, interviews or documentaries containing opinions, arguments and discussions. - Take accurate notes in meetings and seminars on most matters likely to arise within their field of interest. - Act as rapporteur in a group discussion, noting ideas and decisions, discussing these with the group and later giving a summary of the group's view(s) in a plenary.	Write an article about how individuals can help fight climate change.
UNIT 6	READING	LISTENING
	- Identify referents of pronouns within texts. - Understand personal emails or postings, even when some colloquial language is used. - Apply various reading strategies to enhance understanding, including identifying main points and using contextual clues to check comprehension.	Understand detailed instructions well enough to follow them successfully.

	Deduce the meaning of unknown words and phrases, including idioms, similes, and metaphors, by analyzing prefixes, suffixes, and context.	
	WRITING	SPEAKING
	- Describe a variety of subjects related to their field of interest using appropriate genre conventions. - Write essays or reports presenting arguments for and against a particular viewpoint, explaining advantages and disadvantages of various options.	- Give clear, detailed descriptions on a wide range of subjects related to their field of interest. - Engage in extended conversations on most general topics in a clearly participatory manner, even in moderately noisy environments.
	MEDIATION	SDG
	- Facilitate group discussions by clarifying contributions, managing turn-taking, and reformulating ideas as needed. - Compare and interpret different viewpoints in a discussion, highlighting key differences and similarities. - Act as rapporteur in a group discussion, noting ideas and decisions, discussing these with the group and later giving a summary of the group's view(s) in a plenary.	Participate in a discussion about barriers to education and possible solutions.
UNIT 7	READING	LISTENING
	- Scan long and complex texts to locate relevant details efficiently. - Deduce the meaning of unknown words and phrases, including idioms, similes, and metaphors, by analyzing prefixes, suffixes, and context.	Understand detailed instructions well enough to follow them successfully.
	WRITING	SPEAKING
	compose formal correspondence such as letters of enquiry, request, application and complaint using appropriate register, structure and conventions.	- Provide a clear, detailed explanation of how to carry out a procedure or task. - Use telecommunications for a variety of personal and professional purposes, requesting clarification when faced with unfamiliar accents or terminology. (cafe hub)
	MEDIATION	SDG

	● Summarise extracts from news items, interviews or documentaries containing opinions, arguments and discussions. ● Take accurate notes in meetings and seminars on most matters likely to arise within their field of interest. ● Act as rapporteur in a group discussion, noting ideas and decisions, discussing these with the group and later giving a summary of the group's view(s) in a plenary.	
UNIT 8	READING	LISTENING
	● Deduce the meaning of unknown words and phrases, including idioms, similes, and metaphors, by analyzing prefixes, suffixes, and context. ● Recognize different structures in discursive texts, such as contrasting arguments, problem–solution presentations, and cause–and–effect relationships. ● Identify referents of pronouns within texts.	● Follow complex lines of argument in clearly articulated lectures, especially on reasonably familiar topics. ● Follow the chronological sequence in extended informal discourse, such as stories or anecdotes.
	WRITING	SPEAKING
	● Produce essays or reports that develop an argument systematically, highlighting significant points and supporting them with relevant details. ● Reflect on their writing and revise to improve coherence and flow between ideas. ● Revise texts with attention to both form (grammar, punctuation) and meaning (clarity, logic, and relevance to topic).	● Describe in detail the personal significance of events and experiences.
	MEDIATION	SDG
	● Facilitate group discussions by clarifying contributions, managing turn-taking, and reformulating ideas as needed. ● Compare and interpret different viewpoints in a discussion, highlighting key differences and similarities. ● Summarise the plot and sequence of events in a film or play.	

	Summarise extracts from news items, interviews or documentaries containing opinions, arguments and discussions.	
UNIT 9	READING	LISTENING
	- Scan long and complex texts to locate relevant details efficiently. - Identify topic sentences to quickly grasp the content without detailed reading	- Recognize viewpoints and attitudes, as well as factual information, in recordings related to social, professional, or academic life. - Understand detailed instructions well enough to follow them successfully.
	WRITING	SPEAKING
		Provide a clear, detailed explanation of how to carry out a procedure or task.
	MEDIATION	SDG
	Summarise the plot and sequence of events in a film or play.	
UNIT 10	READING	LISTENING
	- Recognize different structures in discursive texts, such as contrasting arguments, problem–solution presentations, and cause–and–effect relationships. - Determine the tone of texts, identifying whether the author is for or against a particular viewpoint. - Apply various reading strategies to enhance understanding, including identifying main points and using contextual clues to check comprehension. - Deduce the meaning of unknown words and phrases, including idioms, similes, and metaphors, by analyzing prefixes, suffixes, and context.	- Identify the main reasons for and against an argument or idea in discussions conducted in clear standard language or a familiar variety. - Understand detailed instructions well enough to follow them successfully.
	WRITING	SPEAKING

	● Revise texts with attention to both form (grammar, punctuation) and meaning (clarity, logic, and relevance to topic). ● Produce essays or reports that develop an argument systematically, highlighting significant points and supporting them with relevant details.	● Give clear, detailed descriptions on a wide range of subjects related to their field of interest. ● Explain a viewpoint on a topical issue, giving the advantages and disadvantages of various options. ● Construct a chain of reasoned arguments to support or oppose a point of view. ● Give a clear, prepared presentation on a familiar topic, supporting or opposing a particular point of view. ● Present arguments for and against different options, clearly outlining advantages and disadvantages. ● Take an active part in informal discussions in familiar contexts by commenting, clearly expressing viewpoints, evaluating alternatives, and making or responding to hypotheses. ● Express ideas and opinions with precision and respond convincingly to complex arguments. ● Sustain their opinions in discussions by providing relevant explanations, arguments, and comments. ● Outline an issue or problem clearly, speculate about causes or consequences, and weigh the advantages and disadvantages of different approaches.
	MEDIATION	SDG
	● Facilitate group discussions by clarifying contributions, managing turn-taking, and reformulating ideas as needed. ● Compare and interpret different viewpoints in a discussion, highlighting key differences and similarities. ● Summarise extracts from news items, interviews or documentaries containing opinions, arguments and discussions. ● Take accurate notes in meetings and seminars on most matters likely to arise within their field of interest.	● Write an opinion essay on gender stereotypes in advertising.